

Full Score

En Rêve

- Anders Wall -



Instrumentation:

Vibraphone - bow and mallets

Crotales - bow

Marimba in A

Marimba in E (Two performers)

If only four performers then omit top staff of Marimba in E.

Written on trains and busses the 24-25:th of June 2014.

Premiered June 28:th, 2014 at Apelrydsladan, Båstad Chambermusic festival
with performers from the Percussion Master Class.

En Rêve, In Dream, was conceived when I studied composition for Tobias Broström.
Every day I was commuting from Skurup to Båstad and every day I was struck by Båstads
almost continental beauty; I felt like I was in France.

Cobble stone roads, houses with towers and that mountain ridge close to the ocean...

One day on the train, I ran into three French girls on holiday.

Patiently they listened to my ideas and kindly helped me translate the tempo markings to French.

The piece begins with us falling to sleep. The marimbas rocks us slowly In Dream.

After sudden movements in the vibraphone we are happily strolling on the cobble stones,
sun shining and children riding their bikes across the streets not noticing the rocky ride.
Bells chime in the distance and the world – or the dream – vanish.

As sudden as it started it is gone.

The dissonance of the beginning is now gone and our sleep is peaceful and calm - or..?

On a Train somewhere in Scania, 27:th of June 2014

Anders Wall

Originally a solo piece for Marimba dedicated to Kasper Grøn.

Thanks to Camille, Carole, Raphaëlle for the help with the French

En Rêve

Anders Wall

$\text{♩} = 42$ S'endormir

This system includes staves for Vibraphone, Crotales, and two Marimba parts (in A and in E). The Vibraphone and Crotales parts are marked with 'w. bow' and 'l.v.' and feature a dynamic curve from *niente* to *mp*. The Marimba parts are marked with *ppp*, *p*, and *niente*. The key signature has one sharp (F#) and the time signature is 4/4. A 6/4 time signature change occurs in the middle of the system. The system concludes with a double bar line and repeat sign.

3

This system continues with the same instruments. The Vibraphone and Crotales parts include a *poco rit.* marking and a 'take mallets - motor off' instruction. The Marimba parts continue with their dynamic markings. The key signature remains one sharp (F#) and the time signature is 4/4. A 6/4 time signature change occurs in the middle of the system. The system concludes with a double bar line and repeat sign.

3

A ♩ = 55 Mouvement

Solo

6

Vib. *mf* 5 *l.v.* *poco rit.*

Crot. niente niente niente

Mar. in A *p* *mf* *pp* *mp* *pp*

Mar. in E *p* *mf* *pp* *mp* *p* *poco rit.*



a tempo

w. mallets

10

Vib. *ppp* *p* *ppp* *p*

Mar. in A *p* *mp* *p* *mp* *p*

Mar. in E *p* *mp* *p* *mp* *p*



13

Vib. *l.v.* *mp* *motor off*

Mar. in A *mp* *pp* *p* *mf*

Mar. in E *mp* *mf*

B ♩=84 Une promenade guillerette dans la montagne.

16

Mar. in A

Mar. in E

mf 3 *p* 3 *mf* 3 *p* 3 *sim.* 3 3 3 3

mf *p* 3 *mf* *p* 3 *sim.* 3 3

18

Mar. in A

Mar. in E

3 3 3 3 3 3 3 3

p 7

3 3 3 3

20

Vib.

Mar. in A

Mar. in E

mf 6 *mp* 5 *l.v.*

3 3 3 3 3 3 3 3

ff *p*

3 3 3 3

22

Vib.

Mar. in A

Mar. in E

3

3 3 3 3 3 3 3 3

mf *p*

3 3 3 3

5

24

(1.v.)

Vib. *p*

Mar. in A *3*

Mar. in E *mp* *3*



C

26

Vib. *mp* *mf*

Mar. in A *mf* *3* *p* *3* *fpp* *3* *p* *3* *mf* *3* *3* *3* *3*

Mar. in E *3* *3* *3* *3* *3* *6* *f* *f*



28

Vib.

Mar. in A *f* *3* *p* *3* *mf* *3* *p* *3* *f* *3* *p* *3* *mf* *3* *p* *3*

Mar. in E *mf* *3* *3* *3* *3* *3* *3* *3*

Vib. *f*

Mar. in A *fpp* *p* *fpp* *p* *mf* *pp*

Mar. in E *mf* *p*



D

Vib. *mf*

Mar. in A *mp* *p* *mf* *p* *mf* *p* *mf*

Mar. in E *pp* *mf*



Vib. *p*

Mar. in A *p* *mf* *p* *mf* *p* *mf* *p*

Mar. in E *pp* *mf*

7 36 motor off

Vib. *mp* *f* *mute*

Mar. in A *mp* *mf* *fp* *mf* *fp* *ff*

Mar. in E *mf* *ff*

39 **E** ♩=30 En se rendormant

motor on slow

Vib. *niente* *p* *mf* *p* *mf* *p*

Mar. in A *niente* *p* *mf* *p* *mf* *p*

Mar. in E *niente* *p* *mf* *p* *mf* *p*

42 **molto rit.** l.v.

Vib. *mf* *p*

Crot. (take bow) w. bow *niente* *mp*

Mar. in A *mf* *ppp*

Mar. in E *niente* *p* *niente*